

2013

# Music and the Arts

## *at the* CATHEDRAL OF SAINT PAUL

Choirs sing, bells peal, pipe organs thunder, orchestras soar, ...and people smile. For centuries, cathedrals have been centers for musical and artistic expression, helping to comfort, inspire, and refresh parishioners and visitors alike. The Cathedral of Saint Paul maintains this tradition with diverse music and arts programming that creates vitality for our community and neighborhood.

*We look forward to welcoming you!*

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### MUSIC FOR A GRAND SPACE

Sunday, February 24, 2:30 p.m.

The University of Minnesota's Campus Singer, Men's and Women's Choruses under the direction of Matthew Mehaffey, Kathy Saltzman Romey and members of the Graduate Conducting Seminar present their annual choral concert featuring over 200 singers. Suggested Donation: \$15

### THE CHOIR OF KING'S COLLEGE, CAMBRIDGE

Thursday, April 4, 7:30 p.m.

Sir Peter Maxwell Davies calls the King's College Choir, "A crowning glory of our civilization." The famous choir founded by King Henry VI returns to the Twin Cities in what promises to be a sold-out concert. For ticket information go to [www.minnesotapublicradio.org](http://www.minnesotapublicradio.org)

### INAUGURAL CONCERT

Thursday, October 17, 7:30 p.m.

Jean-Baptiste Robin will play the Inaugural Concert on the E.M. Skinner and Æloian-Skinner organs of the Cathedral of Saint Paul in Saint Paul. Both organs have been newly restored and enhanced by Quimby Pipe Organs of Warrensburg, MO. Monsieur Robin, plays the historic Clicquot organ of 1791 at the Cathedral of Saint Peter in Poltiers, France, and has performed throughout Europe, Japan, Korea, North Africa, and the United States. In 2010, Robin was appointed organist at the Royal Chapel in the palace of Versailles where he succeeds great musicians such as Lebégue, François Couperin, Marchand, Daquin and Balbastre. *Ticket information to be announced.*

"Jean-Baptiste Robin performed one of the most beautiful recitals in the history of the Haarlem Organ Festival at St. Bavo - his is a name never to forget." (*Haarlem Magazine*, Holland)

"A brilliant performer and a composer of significant, substantial music....formidable virtuosity and creative musicianship." (*The American Organist*, United States)

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